Ali Seiffouri

Senior Technical Artist

www.Seiffouri.com
seiffouri@gmail.com
+1 912 484 3467

Summary

- Over 20 years of experience in Visual Effects and Computer Graphics
- Worked in various fields and industries such as:
  - Feature Film, Animation and TV Commercial
  - Video Game, AR / VR
  - High-Tech, AI and Machine learning
  - Motion Graphics
  - Architectural Visualization
  - Scientific and Medical Visualization
  - Product and Industrial Design
  - Graphic Design and Printed Media
- Deep knowledge of Mathematics, Physics and Programming
- Strong skills in Traditional Arts

Work Experience

Professional:

2019 ~ 2020	**Neuromation / Synthesis AI**, CA, USA	Lead Technical Artist
2016 ~ 2019	**Houzz**, CA, USA	Senior Technical Artist
2015	**Cloud Imperium Games**, TX, USA	Technical Artist / Tools Engineer
	*- Shipped Titles: **Star Citizen***	
2015	**Seminole State College**, FL, USA	Adjunct Digital Media and 3D Professor
2015	**Evolution Ventures**, FL, USA	Senior Technical Artist
2012 ~ 2015	**EA Sports (Tiburon)**, FL, USA	Technical Artist
	*- Shipped Titles: **PGA Tour (2012, 2013, 2015) - NCAA 13, 14 - NBA Live 14***	
2011	**Blizzard Entertainment**, CA, USA	Effects Artist Intern (Film Department)
	*- Shipped Titles: **Diablo III***	
2009 ~ 2010	**PixelPost**, Petaling Jaya, Malaysia	VFX Supervisor / Technical Director
2008	**Pixomondo Images**, Ludwigsburg, Germany	3D Generalist Intern
2004 ~ 2005	**Tarh-o-Takvin**, Tehran, Iran	Architectural Visualization Artist
2002 ~ 2004	**Kermanshah TV station**, Kermanshah, Iran	3D / Motion Graphics Artist
2000 ~ 2002	**T.A.K Advertising Agency**, Kermanshah, Iran	3D Artist / Graphic Designer

Non-Professional (Work Experience):

2000 ~ 2010	Private Tutor of 3Ds Max, Photoshop, Mathematics, Physics and Piano

Education

Academic:

2010 ~ 2012   **Masters of Arts in Visual Effects** – GPA 4.0
Savannah College of Art and Design – Savannah, Georgia, USA

2005 ~ 2009   **Bachelors of Creative Multimedia in Film and Animation** – GPA 3.8
Multimedia University - Cyberjaya, Malaysia

1999 ~ 2002   **60 Credit Hours in Applied Physics**
Razi University - Kermanshah, Iran

Non-Academic:

2014   **VEX in Houdini**
CG Society Online Workshop – Instructor: Shawn Lipowski

2012   **Creating Maya Plugins**
CG Society Online Workshop – Instructor: Karl Stiefvater

2012   **Writing Shaders for Renderman and Mental Ray**
CG Society Online Workshop – Instructor: Karl Stiefvater

Technical Skills

- Programming / Scripting   Python, C++, MEL, MaxScript, VEX,, HLS, …
- 3D Software Packages   Houdini, Maya, 3Ds Max, Zbrush
- Procedural / Generative Art   Houdini, TouchDesigner, Processing
- Compositing   After Effects, Nuke, Premiere
- Render Engines   Mantra, Renderman, Vray, MentalRay, Arnold,
- Game Engines   Unreal, Unity
- Digital Illustration   Photoshop, Painter, Procreate

Publications

2014   ***Robin***   *(Digital Painting - Caricature)*

       Robin: Fan & Art Tribute Book to Robin Williams
A book by Marcin Migdal

2014   ***Procedural Asset Generation***   *(Educational Article)*
Procedural Content Group Annual Newsletter - 2014
EA Sports – Internal

2014   ***Franz Sanchez***   *(Digital Painting - Caricature)*
Bond: 50 Years in Caricature
A book by Marcin Migdal

2013   ***Proceduralism: What, Why and How***   *(Educational Article)*
Procedural Content Group Annual Newsletter – 2013
EA Sports – Internal

Awards and Achievements

2014   ***A Fish Tale***   *(Short Film – Visual Effects)*
Official Selection   Seattle Short Film Festival, USA

2012   ***Focal Point***   *(Short Film – Directing / Visual Effects)*
Short Film Corner   Festival de Cannes, France
Special Screening   MexiCannes Guadalajara International Film Festival, Mexico
Special Screening   La Cinémathèque Française, France

2011   ***Focal Point***   *(Short Film – Direction / Visual Effects)*
Official Selection   East by South East International Short Film Festival, Berlin, Germany

2010   ***SCAD Honors Award***   *(Academic)*
Two Years Scholarship   Savannah College of Art and Design, USA

2010   ***Focal Point***   *(Short Film – Directing / Visual Effects)*
Official Selection   Off-Courts Trouville Film Festival, France
Official Selection   Concorto Film Festival, Italy
Special Mention   Dokufest International Documentary & Short Film Festival, Kosovo
Best Short Film Award   San Gio Video Festival, Italy
Grand Festival Award   Vernon International Film Festival, France
Official Selection   Thai Short Film & Video Festival, Thailand
Official Selection   Cinefiesta International Short Film Festival, Puerto Rico

2010   ***Focal Point***   *(Short Film – Directing / Visual Effects)*
Special Screening   Cinema Eldorado Short Film Festival-Dijon, France
Official Selection   S-Express Jakarta International Film Festival, Indonesia
Out-of-Competition   Images That Matter International Short Film Festival, Ethiopia
Official Selection   International Film & Photo Festival of Students, Iran
Finalist   Munich International Short Film Festival, Germany
Official Selection   SFF-rated Athens International Sci-Fi & Fantasy Film Festival, Greece
Official Selection   Image of the Year Film Festival, Iran
Official Selection   Spectrum Shorts, Rotterdam International Film Festival, Netherlands

2009   ***Focal Point***   *(Short Film – Directing / Visual Effects)*
Out-of-Competition   Fajr International Film Festival, Iran
Official Selection   Clermont-Ferrand International Short Film Festival, France
Best SEA Short film   Cinemanila International Film Festival, Philippines

2007   ***Without Condemnation***   *(Documentary – Directing / Editing)*
Best Film Award   Multimedia University, Malaysia

2007   ***A Pensive Moment***   *(Digital Art)*
CG Excellence Award   CG Overdrive, Singapore

2007   ***Admiration of "9"***   *(Poster Design)*
1st Runner-up   "Rang Magazine" Poster Design Competition, Iran

2007   ***Honoree Dean Award***   *(Academic)*
Semesters1 and 2   Multimedia Universities, Malaysia

2006	***Pearl of the Ocean***	*(Trophy Design)*
	Winner	K-ICT Penang Trophy Design Contest, Malaysia

2006	***The Guide***	*(Trophy Design)*
	2nd Runner-up	K-ICT Penang Trophy Design Contest, Malaysia

2006	***Honoree Dean Award***	*(Academic)*
	Semesters 1 and 2	Multimedia University, Malaysia

2006	***Without Condemnation***	*(Documentary – Directing / Editing)*
	Nominated	Best Documentary, Malaysian Student Film Festival, Malaysia

2005	***Honoree Dean Award***	*(Academic)*
	Semester 3	Multimedia University, Malaysia

2003	***Sigma Tryst***	*(Short Animation)*
	National Competition	Tehran International Animation Festival, Iran